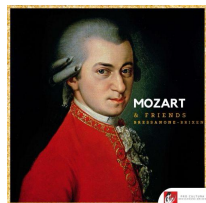




BELCANTO ACADEMY OPERA STUDIO

CALL 2025



In partnership con:

BELCANTO ACADEMY HELSINKI – FINLAND

TEATRO MARRUCINO – CHIETI

ASSOCIAZIONE INTERNAZIONALE DELL'OPERETTA FRIULI VENEZIA GIULIA -
TRIESTE

MOZART & FRIENDS FESTIVAL – BRESSANONE

CENTRO INTERNAZIONALE DI STUDI "RICCARDO ZANDONAI"

BJM MANAGEMENT

DM ARTISTS



ARTIST MANAGEMENT

BELCANTO
ACADEMY
EST. 2013**Docente ospite principale: M° William Matteuzzi**

The Belcanto Academy selects opera singers and accompanying pianists to participate in the 2025 Academic Program .

Participation in the program is free of charge. It is divided into two educational paths:

- a) Course for solo opera singers
- b) Course for accompanying pianists/repetiteurs

The courses will take place in Trentino in Borgo Valsugana, in the following **STAGES of 5 days each: March 14-18, April 11-15, May 9-15, June 13-17, November 14-18.***

In addition, the **International Belcanto Academy Festival** is scheduled in July and December.

A production of W.A.Mozart's **"DIE ZAUBERFLÖTE"** is planned in September in collaboration with the Mozart&Friends Festival.

Some short training sessions may also be added.

The program also provides for top students Internships/Productions in partner institutions.

Training course:

(a) Course for solo opera singers

- vocal technique and repertoire lessons
- acting
- literature and history of melodrama
- masterclasses with renowned singers, opera agents and artistic directors
- phoniatory and vocology seminars
- specific motor activity paths
- seminars on osteopathy, posturology, naturopathy, music therapy
- counseling and psychology of the performer
- diction and pronunciation of Italian, German, French
- internships by partner institutions/theaters/associations

(b) Course for pianist accompanists/master stage collaborators

- lessons in piano technique and operatic repertoire
- practice of accompaniment
- rudiments of conducting

- ancillary activities of the Maestro collaborator (assistant director, lighting, stage manager)
- masterclasses with renowned pianists, agents and artistic directors
- literature and history of melodrama
- rudiments of vocal technique and vocology for accompanying pianists
- counseling and psychology of the performer
- specific motor activity paths
- seminars on osteopathy, posturology, naturopathy, music therapy
- diction and pronunciation of Italian, German, French
- internships by partner institutions/theaters/associations

Candidates are required to be willing to regularly attend the Academy's courses and to hold concerts and any further activities (auditions for theaters and managers, concerts, opera performances, etc.): those selected for the program have the obligation to attend at least 75 % of the lessons, concerts and any other planned activities. A final diploma will be awarded at the end of the program.

*dates may be subject to some variation

Teachers:

M° William Matteuzzi, world-renowned tenor and lecturer at the most prestigious Academies

M° Giacomo Fornari, musicologist and music organizer, former director of the Bolzano Conservatory of Music

M° Kristian Attila, pianist, lecturer at the Sibelius Academy in Helsinki and artistic director of the Savonlinna International Music Academy

M° Giuliano Mazzocante, pianist, artistic director Teatro Marrucino in Chieti

Prof. Federica Fortunato, professor of history of music at the Conservatory of Trento

Dr. M° Marco Podda, phoniatrist and composer

M° Andrea Binetti, singer and director

M° Stefania Seculin, singer and Musical vocal coach

M° Mauro Gabrieli, former artistic area director of the Fondazione Teatro Comunale di Bologna

M° Stefano Conticello, pianist and conductor, substitute maestro of the Teatro Comunale di Bologna

M° Marco Vinco, baritone, director, artistic director of the Macerata Opera Festival

M° Stefano Canazza, artistic director of opera and concert season of the Teatro Mario del Monaco di Treviso

M° Marco Iezzi, owner of BJM Management

M° Christian Starinieri, manager of DM Artists

Dr. Mariella Micarelli, music therapist

Dr. Elettra Nilo, osteopath

Dr. Filippo Catalano, gastroenterologist, head of the department of Digestive Ultrasound at S.Camillo Hospital in Trento, Italy

Dr. Federico Busarello, kinesiologist and head of the Motor Activities Center

M° Massimo Lambertini, Pianist, conductor and teacher at the Conservatory of Trento; general coordinator

Dr. Francesca Micarelli, Opera singer, violinist and vocologist, artistic director

Mr. Elia Voltolini, pianist, organizational and artistic coordinator

In collaboration with Centro Attività Motorie – Scurelle, Almamed Hotel S.Leonardo Trento, Slowcinema APS

Admission requirements: Opera singers and pianists of any nationality are admitted to the selections without any limit or discrimination based on age, religion and ethnicity.

REGISTRATION

Participants must send an email with the completed and signed registration form and attaching a copy of a valid identity document (for citizens of non-EU countries only the passport is considered valid), copy of the tax code (or other personal identity document) and a short artistic curriculum.

Furthermore, on the registration form you must select the location of the audition and indicate the performance program, maximum pieces (preferably opera arias, complete with recitative and cabaletta if the piece requires it).

The auditions will be held **in Brixen (BZ), the Don Bosco Center on Feb. 23, 2025**
Bologna, Circolo Lirico Bolognese on February 25, 2025
Chieti, Teatro Marrucino on February 26, 2025

A contribution to organizational expenses for the auditions of **Eu 70.00** is requested, to be paid by bank transfer to Belcanto Academy APS and attached to the receipt form.

The transfer must be made to:

Belcanto Academy APS

IBAN: IT33J0810234401000041051516

SWIFT / BIC: CCRIT2T27A

Reason for payment: contribution to Belcanto Academy Opera Studio 2025 auditions costs.

All applications and questions should be sent to the artistic direction's email
academybelcanto@gmail.com

For more information, you can contact the management via whatsapp at +393483590567

www.academybelcanto.com

Facebook: Belcanto Academy - Opera studio, Valsugana - TN

BELCANTO ACADEMY OPERA STUDIO 2025

REGISTRATION FORM

The undersigned , born in
on, of nationality, resident in (indicate legal
and tax residence, as shown in the attached document)
Postcode in document attached (passport is
required for citizens of non-EU countries) no.,
tax code (or other personal identification code),
asks to be admitted to the Belcanto Academy Opera Studio 2024 program.
If selected, you commit to accept and sign the rules of participation in the courses.

Requests to hold the selection audition in (tick the chosen location):

- Brixen (BZ), Centro Don Bosco, V.le Mozart 32, February 23, 2025**
- Bologna, Circolo Culturale Lirico Bolognese, Via Monaldo Calari 4/2, February 25, 2025**
- Chieti, Teatro Marrucino, Via Cesare De Lollis 10, February 26, 2025**

Proposed program for the audition:

- 1)
- 2)
- 3)

Attach to this form:

- concise artistic-professional Curriculum Vitae
 - copy of identity document
 - copy of the tax code (or other document certifying the personal identification code)
 - copy of the receipt of the bank transfer of Euro 70
- (to be disposed according to the data reported in the announcement)

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(place) (date) (legible signature)